

## ART IN PUBLIC PLACES COMMITTEE AGENDA

**PUBLIC NOTICE**  
**Art in Public Places Committee**  
**Thursday, February 2, 2023**  
**3:30 p.m.**

**Prescott City Hall**  
**Lower Level Conference Room**  
**201 S. Cortez St.**  
**(928) 777-1272**

The following agenda will be considered by the City of Prescott Art in Public Places Committee at its regular meeting on February 2, 2023, at 3:30 p.m. in the Prescott City Hall Lower Level Conference Room. Notice of this meeting is given pursuant to Arizona Revised Statutes, Section 38-431.02.

- A. Call to Order
- B. Roll Call

### ART IN PUBLIC PLACES COMMITTEE MEMBERS

Alexandra Rudolph, Chair  
Nicole Sorenson, Vice Chair  
Roger Thomas, Committee Member  
Patty Heibel, Committee Member  
John Krizek, Committee Member

- C. Approval of minutes from regular meeting on February 3, 2022.
- D. Discussion and Consideration of the Granite Creek Trail Mural Proposal
- E. Update from Park Services Director Joe Baynes on the La Guardia Mural
- F. Adjournment

### CERTIFICATION OF POSTING OF NOTICE

The undersigned hereby certifies that a copy of the foregoing notice was duly posted at Prescott City Hall on 01/26/2023 at 11:00 AM in accordance with the statement filed by the Prescott City Council with the City Clerk.

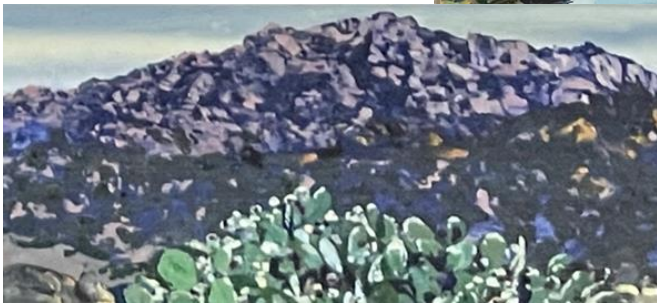
*Sarah M. Siep*

Sarah Siep, City Clerk

**THE CITY OF PRESCOTT ENDEAVORS TO MAKE ALL PUBLIC MEETINGS ACCESSIBLE TO PERSONS WITH DISABILITIES.** With 72 hours advanced notice, special assistance can be provided for sight and/or hearing-impaired persons at this meeting. Reasonable accommodations will be made upon request for persons with disabilities or non-English speaking residents. Please call the City Clerk (928) 777-1272 to request an accommodation to participate in this public meeting. Prescott TDD number is (928) 445-6811. Additionally, free public relay service is available from Arizona Relay Service at 1-800-367-8939 and more information at [www.azrelay.org](http://www.azrelay.org)

# Granite Creek Trail Mural Proposal

The vision for this proposed project is a trompe l'oeil mural – depicting natural local habitats - along the long blank retaining wall behind Chase bank at Granite Street and Gurley. Think of the wonder of walking along, suddenly coming upon a section of the trail that appears to continue onto the creek far into a forest, that will enhance the experience on the trail itself. Participation can provide organizations a springboard that will provide a lasting benefit to our community.



Sketches of artwork to be produced as part of the mural – for illustration purposes  
Sketches above are the property of the artist, Dana Cohn and may not be reproduced without permission



Location



The Wall

There may also be an opportunity for young people/budding artists to work on the project to achieve something beautiful.

Dana Cohn, Muralist, Art Instructor at Yavapai and Prescott College "I create art that is as close to nature as I can get." Dana has agreed to be actively engaged in the design and production; he has already been involved with murals beautifying areas of the community. Raised in Prescott, he earned his MFA from Yale University School of Art.



Dana at work on "PRESCOTT" Mural in the alley behind Montezuma



# Protective & Marine Coatings

# ANTI-GRAFFITI COATING 1K SILOXANE

CLEAR

B97C00150

Revised: September 9, 2019

## PRODUCT INFORMATION

9.54

### PRODUCT DESCRIPTION

**ANTI-GRAFFITI COATING** is a one-component, non-sacrificial, ready-to-use siloxane coating that cures with atmospheric moisture. Intended for use over properly prepared concrete surface.

- Excellent graffiti resistance
- Excellent cleanability with either water power-washing, or solvent wipe
- Excellent UV resistance
- Excellent adhesion
- Fast drying
- Outstanding airless spray properties
- Single component

### PRODUCT CHARACTERISTICS

Finish:	Semi-Gloss
Color:	Clear
Volume Solids:	72% ± 2%
Weight Solids:	75% ± 2%
VOC (EPA Method 24):	<250 g/l; 2.1 lb/gal

#### Recommended Spreading Rate per coat:

	Minimum	Maximum
Wet mils (microns)	8.0 (200)	12.0 (300)
Dry Mils (microns)	6.0 (150)	9.0 (225)
~Coverage sq ft/gal (m <sup>2</sup> /L)	128 (3)	192 (5)
Theoretical coverage sq ft/gal (m <sup>2</sup> /L) @ 1 mil / 25 microns dft	1155 (28)	

**NOTE:** Brush or roll application may require multiple coats to achieve maximum film thickness and uniformity of appearance.

#### Drying Schedule @ 10.0 mils wet (250 microns):

	@ 35°F/1.6°C	@ 77°F/25°C	@ 120°F/49°C
		50% RH	
To touch:	9 hours	1 hour	30 minutes
Tack Free:	12 hours	4 hours	1 hour
To cure:	21 days	7 days	4 days

*Drying time is temperature, humidity, and film thickness dependent.*

Shelf Life:	12 months, unopened Store indoors at 40°F (4.5°C) to 100°F (38°C)
Flash Point:	>100°F (38°C), TCC
Reducer:	Mineral Spirits - up to 5% as needed for spray application
Clean Up:	Mineral Spirits or Naphtha

### RECOMMENDED USES

Use over interior or exterior concrete surface that needs protection from graffiti defacing.

- Bridge Abutments
- Commercial Buildings
- Schools
- Transit Stations
- Overpasses
- New Construction

### PERFORMANCE CHARACTERISTICS

Performance:

#### 1 ct. Anti-Graffiti Coating

Test Name	Test Method	Results
Adhesion	ASTM D6677	Passes, Rating 8
Cleanability level I*	ASTM D7089	Passed

\*Graffiti remove with high pressure cold water wash

Passed 4000 hours of QUV / multi-graffiti application and removal  
Gloss retention = 63%  
Color change <3 delta E CIE \*L a b  
No signs of graffiti left after clean-up; no visible signs of streaking, cracking, pinholing, discoloration or other coating degradation upon casual examination



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## PRODUCT INFORMATION

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### RECOMMENDED SYSTEMS

		Dry Film Thickness / ct.	
		Mils	(Microns)
<b>Concrete:</b>			
1 ct	Anti-Graffiti Coating	6.0 - 9.0	150-225
<b>Previously Painted Surface:</b>			
1 ct	Anti-Graffiti Coating	6.0 - 9.0	150-225
<b>Porous/Rough Concrete and Masonry</b>			
Seal with			
1 ct	Anti-Graffiti Coating Reduced 10% with min. spirits		
1 ct	Anti-Graffiti Coating	6.0 - 9.0	150-225

The systems listed above are representative of the products use, other systems may be appropriate.

### SURFACE PREPARATION

Surface must be clean, dry, and in sound condition. Remove all oil, dust, grease, dirt, loose rust, and other foreign material. Any paint that is peeling, flaking, cracking, blistering or lifting must be removed to ensure adequate adhesion.

If previously painted surface is in sound condition, clean surface of all foreign material. Smooth, hard or glossy coatings should be dulled by abrading the surface. Apply a test area, allowing to dry one week before testing adhesion. If adhesion is poor, or if this product attacks the previous finish, removal of the previous coating may be necessary.

For surfaces prepared by water jetting/blasting, the SSPC-Vis 4(1)/NACE No.7 standards for surface cleanliness should be followed.

The visual surface cleanliness must conform, at minimum, to SSSP-SP WJ4 (NACE WJ4) condition directly after water jetting/blasting.

Surface Preparation Standards				
Condition of Surface	ISO 8501-1 BS7079:A1	SSPC	NACE	
White Metal	Sa 3	SP 5	1	
Near White Metal	Sa 2.5	SP 10	2	
Commercial Blast	Sa 2	SP 6	3	
Brush-Off Blast	Sa 1	SP 7	4	
Hand Tool Cleaning	C St 2	SP 2	-	
Pitted & Rusty	D St 2	SP 2	-	
Rusty	C St 3	SP 3	-	
Power Tool Cleaning	Pitted & Rusty	D St 3	-	

### TINTING

Do not tint.

### APPLICATION CONDITIONS

Temperature: 40°F minimum, 120°F maximum (air, surface)  
At least 5°F above dew point  
50°F minimum for material

Relative Humidity: 30% minimum, 95% maximum

### ORDERING INFORMATION

Packaging 1 gal and 5 gal

### SAFETY PRECAUTIONS

Refer to the SDS sheet before use.

Published technical data and instructions are subject to change without notice. Contact your Sherwin-Williams representative for additional technical data and instructions.

The Sherwin-Williams Company warrants our products to be free of manufacturing defects in accord with applicable Sherwin-Williams quality control procedures. Liability for products proven defective, if any, is limited to replacement of the defective product or the refund of the purchase price paid for the defective product as determined by Sherwin-Williams. NO OTHER WARRANTY OR GUARANTEE OF ANY KIND IS MADE BY SHERWIN-WILLIAMS, EXPRESSED OR IMPLIED, STATUTORY, BY OPERATION OF LAW OR OTHERWISE, INCLUDING MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

### DISCLAIMER

The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of The Sherwin-Williams Company. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your





# Protective & Marine Coatings

# ANTI-GRAFFITI COATING 1K SILOXANE

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B97C00150

Revised: September 9, 2019

## APPLICATION BULLETIN

9.54

### SURFACE PREPARATIONS

Surface must be clean, dry, and in sound condition. Remove all oil, dust, grease, dirt, loose rust, and other foreign material. Any paint that is peeling, flaking, cracking, blistering or lifting must be removed to ensure adequate adhesion.

#### Concrete and Masonry:

For surface preparation, refer to SSPC-SP13/NACE 6, or ICRI No. 310.2R, CSP 2-3. Surfaces should be thoroughly clean and dry. Concrete and mortar must be cured at least 28 days @ 75°F (24°C). Remove all loose mortar and foreign material. Surface must be free of laitance, concrete dust, dirt, form release agents, moisture curing membranes, loose cement and hardeners.

NOTE: Excessive pressure, insufficient distance from tip to surface, and prolonged washing can damage concrete and masonry surfaces.

#### Previously Painted:

If previously painted surface is in sound condition, clean surface of all foreign material. Smooth, hard or glossy coatings should be dulled by abrading the surface. Apply a test area, allowing to dry one week before testing adhesion. If adhesion is poor, or if this product attacks the previous finish, removal of the previous coating may be necessary.

### APPLICATION CONDITIONS

Temperature: 40°F minimum, 120°F maximum  
(air, surface)  
At least 5°F above dew point  
50°F minimum for material

Relative Humidity: 95% maximum

### APPLICATION EQUIPMENT

The following is a guide. Changes in pressures and tip sizes may be needed for proper spray characteristics. Always purge spray equipment before use with listed reducer. Any reduction must be compatible with the existing environmental and application conditions.

**Clean Up** ..... Mineral Spirits or Naphtha  
**Reducer** ..... Mineral Spirits - up to 5% as needed  
for spray application

#### Airless Spray

Pressure.....3200 - 3600 psi  
Hose .....3/8"  
Tip .....013" - .017"  
Filter .....60 mesh  
Reduction.....Mineral Spirits – up to 5% as needed

#### Brush

Brush.....Natural Bristle  
Reduction.....None required

#### Roller

Cover .....3/8"-1/2" woven with solvent resistant core  
Reduction.....None required

NOTE: Brush or roll application may require multiple coats to achieve maximum film thickness and uniformity of appearance.

If specific application equipment is not listed above, equivalent equipment may be substituted.

#### Surface Preparation Standards

Condition of Surface	ISO 8501-1 BS7079:A1	SSPC	NACE
White Metal	Sa 3	SP 5	1
Near White Metal	Sa 2.5	SP 10	2
Commercial Blast	Sa 2	SP 6	3
Brush-Off Blast	Sa 1	SP 7	4
Hand Tool Cleaning	Rusted C St 2	SP 2	-
Pitted & Rusted	D St 2	SP 2	-
Rusted	C St 3	SP 3	-
Power Tool Cleaning	Pitted & Rusted D St 3	SP 3	-



# Protective & Marine Coatings

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Revised: September 9, 2019

## APPLICATION BULLETIN

9.54

### APPLICATION PROCEDURES

Surface preparation must be completed as indicated.

**Mixing Instructions:** Mix paint thoroughly to a uniform consistency with slow speed power agitation prior to use.

Apply paint at the recommended film thickness and spreading rate as indicated below:

#### Recommended Spreading Rate per coat:

	Minimum	Maximum
Wet mils (microns)	8.0 (200)	12.0 (300)
Dry Mils (microns)	6.0 (150)	9.0 (225)
~Coverage sq ft/gal (m <sup>2</sup> /L)	128 (3)	192 (5)
Theoretical coverage sq ft/gal (m <sup>2</sup> /L) @ 1 mil / 25 microns dft	1155 (28)	

**NOTE:** Brush or roll application may require multiple coats to achieve maximum film thickness and uniformity of appearance.

#### Drying Schedule @ 10.0 mils wet (250 microns):

	@ 35°F/1.6°C	@ 77°F/25°C 50% RH	@ 120°F/49°C
To touch:	9 hours	1 hour	30 minutes
Tack Free:	12 hours	4 hours	1 hour
To cure:	21 days	7 days	4 days

*Drying time is temperature, humidity, and film thickness dependent.*

Application of coating above maximum or below minimum recommended spreading rate may adversely affect coating performance.

### CLEAN UP INSTRUCTIONS

Clean spills and spatters immediately with Mineral Spirits or Naphtha. Clean tools immediately after use with Mineral Spirits or Naphtha. After cleaning, flush spray equipment with Mineral Spirits or Naphtha to prevent rusting of the equipment. Follow manufacturer's safety recommendations when using any solvent.

### DISCLAIMER

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### PERFORMANCE TIPS

When using spray application, use a 50% overlap with each pass of the gun to avoid holidays, bare areas, and pinholes. If necessary, cross spray at a right angle.

Excessive reduction of material can affect film build, appearance, adhesion, and performance.

In order to avoid blockage of spray equipment, clean equipment before use or before periods of extended downtime with Mineral Spirits or Naphtha.

Coating material is sensitive to water. Use water traps in all air lines. Moisture contact can induce curing and, hence, the plugging of the equipment. Re-seal open containers if prolong work stoppage occurs.

Spreading rates are calculated on volume solids and do not include an application loss factor due to surface profile, roughness or porosity of the surface, skill and technique of the applicator, method of application, various surface irregularities, material lost during mixing, spillage, overthinning, climatic conditions, and excessive film build.

To seal rough/porous concrete or masonry surfaces follow the recommended sealing guidance in the system recommendations section.

#### Graffiti Removal from Surface Coated with B97C00150:

Power wash with 3000-psi pressure washer (25 feet of hose) having a 15-degree tip at 2-3 inches away from the surface.

The use of graffiti removers or solvents may be necessary to avoid damage when trying to remove stubborn graffiti.

Refer to Product Information sheet for additional performance characteristics and properties.

### SAFETY PRECAUTIONS

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### WARRANTY

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## Our Vision

Where there was once a massive concrete wall, create outdoor art that "fools the eye" – and that illustrates our local habitats and wildlife.

Think of the wonder of walking, and suddenly you come upon a section of the trail that seems to continue from the creek far into a forest....

...as the longest mural in Arizona.

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## Imagine

- ✧ 150 birds and animals in natural settings Local, natural vegetation
- ✧ An outdoor educational resource
- ✧ Inspiring admiration and enjoyment
- ✧ Prompting inquisitive minds
- ✧ Attracting thousands of residents and visitors to Prescott's Downtown, again and again...

...to discover more.

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## Contact Us

c/o Barbara Nelson  
732 City Lights  
Prescott AZ 86303

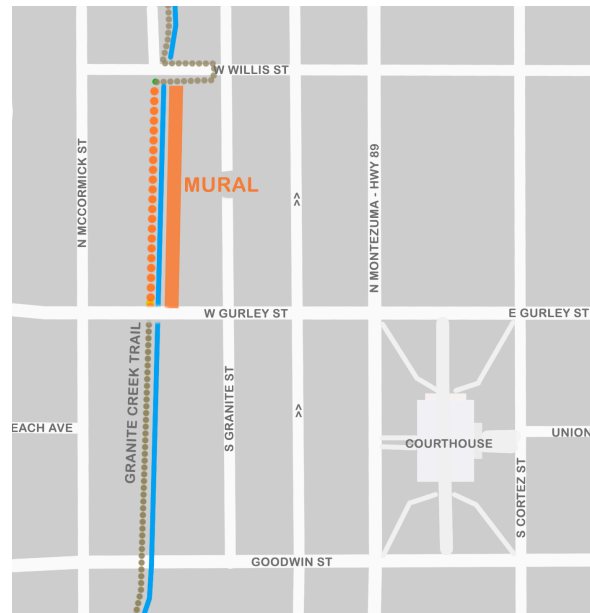
BNelson@trailmurals.com

*The Granite Creek Trail Mural Project is a 501c3 corporation.*

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## Mural Location

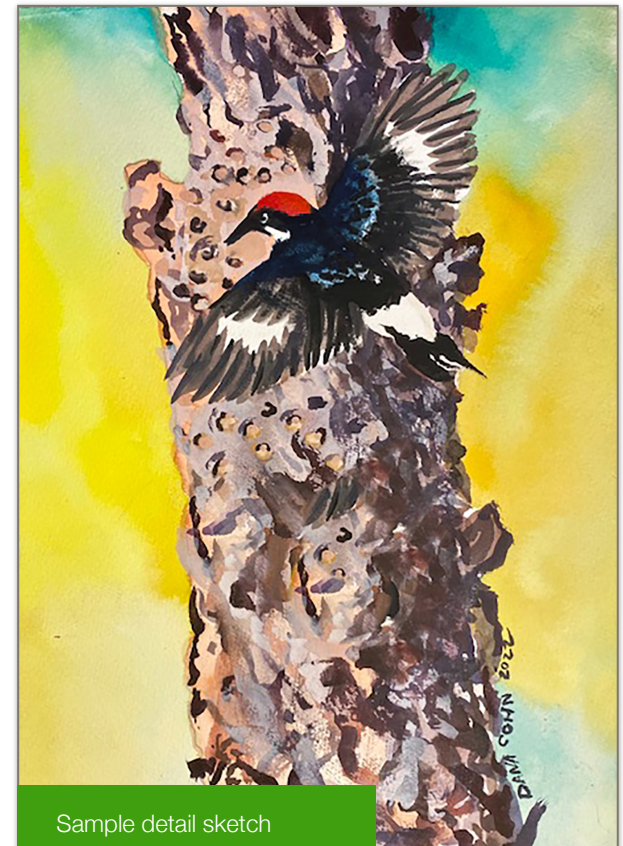
As you walk along the trail, the mural will be in full view, just across Granite Creek for the full length of the concrete wall between Gurley and Willis streets.



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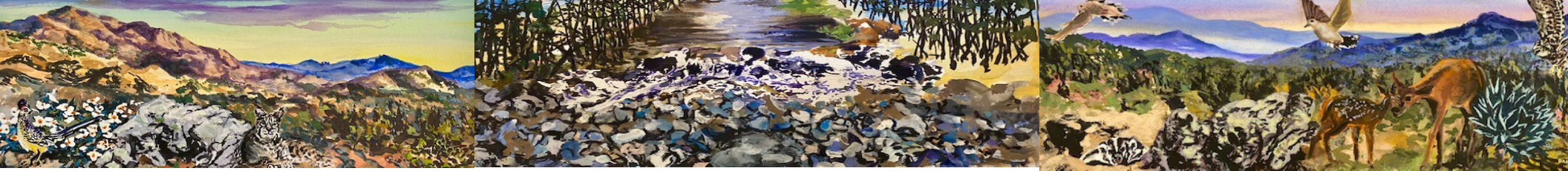
# The Granite Creek Trail Mural Project

We are turning a nearly 400 foot, barren wall into a flowing mural of remarkably natural scenes, featuring local landscapes and wildlife.



Sample detail sketch





*A few preliminary panel illustrations. Panels will be blended with natural habitats of rocks, bushes, trees, grasslands, etc.*

## The Opportunity

The City of Prescott is currently completing improvements to the Granite Creek Trail as part of its Granite Creek Master Plan. Once that is complete, we will create outdoor art - a mural - that will benefit our city, its residents and visitors alike.

More than ten major mural panels will be harmoniously blended with rock formations, native vegetation and natural habitats featuring scores of wildlife species recommended by local experts.

## You Can Participate

### *Here's How*

- ✂ Tell your friends!
- ✂ Visit our website!
- ✂ Join our Facebook group!
- ✂ Subscribe to our email updates !
- ✂ Donate!
- ✂ Be a major sponsor!
- ✂ Sponsor Wildlife ! *Select from local birds and animals, and receive an invitation to our opening reception*

*Learn more at*

**TrailMurals.com**



[facebook.com/trailmurals](https://facebook.com/trailmurals)

The project has received a "seed" grant from the Arizona Community Foundation.

## Artist - Dana Cohn

Nationally recognized as an artist and muralist.

Raised in Prescott, he earned his MFA from Yale University School of Art.

Mr. Cohn teaches art at Yavapai College and Prescott College.

Has exhibited in Spain, New York, Miami and many other places around the world.



*Dana Cohn at work on PRESCOTT mural.*

**"I create art that is as close to nature as I can get."**





Art in Public Places

Letter of Intention to Donate, Loan or Bequest Art Donor

Name: Dana Cohn, Barbara Nelson

Organization: Granite Creek Trail Mural Project

Address: 732 City Lights

City/State/Zip: Prescott 86303

Telephone: 928-717-3299

Contact Person: Barbara Nelson

Email: blnelson213@gmail.com

Suggested Location: Wall behind Chase Bank and Rox Media, facing Granite Creek, between Gurley and Willis Streets

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Artist Resume: Please attach information about the artist. See Attached

Description of the Artwork: Include the media, dimensions, information about the artist, visual documentation including color photos and electronic files. If the artwork is not a finished piece, describe how the work will be completed. 300+' x average 10' Mural on concrete wall. See attached flyer.

If a Site Installation: Briefly discuss the timeframe, cost involved, and site preparation requirements. Provide a map, sketch, maquette, and or a Photoshop image of its relationship to the site. Once the city completes the Granite Creek Improvements, Dana will begin. He estimates 6 to 8 months to complete, weather permitting, from that time. See attached photos of the wall as it is currently, and sketches and further description of the project in the attached flyer. Joe Baynes from the City indicates the city will maintain the artwork. It will be sealed with the same coating as the coating that will be used on the LaGuardia Mural, the committee approved last February.



## ART IN PUBLIC PLACES

### Letter of Intention to Donate or Loan Art

#### OVERVIEW

The City of Prescott has established guidelines for the acceptance of public art (see Council Resolution 4279-1488) and has established the Art in Public Places Committee to evaluate and determine the suitability of donated artwork. The Committee will consider the location, cost, quality, aesthetic character, and safety of the proposed donation and make a recommendation to the City Council to accept or decline the offer.

The process begins with the donor or lender giving a detailed description of the artwork to the Art in Public Places Committee which will then schedule a review of the offer. The donor / lender will have an opportunity to make an informational presentation to the Committee. Concurrence of affected City departments and input from important stakeholders is required prior to a recommendation to the City Council.

Many forms of art may be donated or loaned to the City. Paintings, stained glass, photographs and large outdoor sculptures are examples.

Many items will have little or no installation cost. However, some items may require significant expense. There may be engineering requirements, site modifications, City code compliance, and insurance requirements. These costs shall be generally borne by the donating or lending entity.

Art donated and located on City property shall be dedicated to the City. The artist may retain rights under the "Visual Artist Rights Act" and the "Copyright Act of 1976", except as limited by this agreement such as ownership and possession.

#### PROCEDURE:

**STEP 1** The donor / lender may meet with the Art in Public Places Committee at one of the scheduled meetings and discuss their proposed donation. The prospective donor / lender will be given a copy of the Guidelines for Acceptance of Public Art. They shall become familiar with these requirements.

The donor / lender shall submit a Letter of Intention stating that the donor wishes to donate, loan or bequest an artwork to the City. Use the attached form.

**STEP 2** The Art in Public Places Committee will schedule a review of the offer and notify the prospective donor / lender in writing of the date and time for the review meeting. The review may require several steps. The Committee may enlist the services of experts to assist the review process.

**STEP 3** Upon review, the Art in Public Places Committee may decline to accept the artwork as described in the Guidelines for Acceptance of Public Art Section A-2. The Committee will then prepare a draft written donation or loan agreement which includes the responsibilities of each party in accordance with the Guidelines for Acceptance of Public Art. The Committee will make a recommendation to the City Council regarding acceptance or non-acceptance of the artwork.

STEP 4 The City Council shall accept or decline the artwork for the City. After the City Council's decision the Committee will notify the donor / lender of the decision in writing. It is recommended that the donor / lender attend the City Council meeting and be prepared to discuss the artwork.

STEP 5 If installation is required, the donor / lender shall secure any required engineering, permits, insurance and funding. The donor / lender and the installer shall work with the appropriate City Departments to ensure compatibility with existing infrastructure. The City reserves the right to make all final decisions on maintenance, relocation, or removal of the artwork.